

# Grand Duo

Eric Lyon

score is in 'C'

♩ = 104

Trumpet in B<sub>♭</sub>

Tenor Trombone

This system contains the first four measures of the piece. The Trumpet in B<sub>♭</sub> part is written in a treble clef with a key signature of one flat (B<sub>♭</sub>) and a 4/4 time signature. It begins with a whole rest, followed by eighth-note patterns. The Tenor Trombone part is written in a bass clef with a key signature of one flat and a 4/4 time signature, starting with a half note chord and moving through a series of chords.

5

B<sub>♭</sub> Tpt.

T. Tbn.

This system contains measures 5 through 8. The B<sub>♭</sub> Trumpet part continues with eighth-note patterns. The Tenor Trombone part features a mix of eighth and quarter notes. At the end of measure 7, the time signature changes to 3/4, and at the start of measure 8, it changes back to 4/4.

9

B<sub>♭</sub> Tpt.

T. Tbn.

This system contains measures 9 through 12. The B<sub>♭</sub> Trumpet part has a more active eighth-note line. The Tenor Trombone part continues with a steady eighth-note accompaniment. The time signature remains 4/4.

13

B<sub>♭</sub> Tpt.

T. Tbn.

This system contains measures 13 through 16. The B<sub>♭</sub> Trumpet part features a melodic line with some rests. The Tenor Trombone part has a rhythmic pattern of eighth notes. At the end of measure 15, the time signature changes to 3/4, and at the start of measure 16, it changes back to 4/4.

17

B $\flat$  Tpt.

T. Tbn.

21

B $\flat$  Tpt.

T. Tbn.

25

B $\flat$  Tpt.

T. Tbn.

29

B $\flat$  Tpt.

T. Tbn.

33

B $\flat$  Tpt.

T. Tbn.

37

B $\flat$  Tpt.

T. Tbn.

*f* *p*

41

B $\flat$  Tpt.

T. Tbn.

*mf*

46

B $\flat$  Tpt.

T. Tbn.

*mf*

51

B $\flat$  Tpt.

T. Tbn.

*f*

55

B $\flat$  Tpt.

T. Tbn.

*p* *f* *mp*

60

B $\flat$  Tpt.

T. Tbn.

*f* *mp* *f*

65

B $\flat$  Tpt.

T. Tbn.

*mp* *f* *f*

70

$\text{♩} = 112$

B $\flat$  Tpt.

T. Tbn.

*mp* *f* *mp* *f*

74

B $\flat$  Tpt.

T. Tbn.

*f*

78

B $\flat$  Tpt.

T. Tbn.

*mp*

82

B $\flat$  Tpt.

T. Tbn.

*f*

$\text{♩} = 104$

86

B $\flat$  Tpt.

T. Tbn.

90

B $\flat$  Tpt.

T. Tbn.

*mp* *mp* *f* *mp*

*mp* *mp* *f* *mp*

Detailed description: This system contains measures 90 through 94. The B $\flat$  Trumpet part (top staff) begins with a melody in 3/4 time, marked *mp*. It features eighth-note patterns and rests. The dynamics shift to *mp* in measure 91, *f* in measure 92, and *mp* in measure 93. The Tuba part (bottom staff) provides a harmonic accompaniment with chords and eighth notes, also marked *mp* in measure 90, *mp* in measure 91, *f* in measure 92, and *mp* in measure 93. Measure 94 shows a final chordal structure.

95

B $\flat$  Tpt.

T. Tbn.

*f* *mf*

*f* *mf*

Detailed description: This system contains measures 95 through 98. The B $\flat$  Trumpet part (top staff) starts with a melody marked *f* in measure 95, then *mf* in measure 96. From measure 97 onwards, it features a triplet of eighth notes. The Tuba part (bottom staff) starts with a melody marked *f* in measure 95, then *mf* in measure 96. From measure 97 onwards, it features a triplet of eighth notes. The time signature changes from 3/4 to 3/4 in measure 97.

99

B $\flat$  Tpt.

T. Tbn.

*mf*

*mf*

Detailed description: This system contains measures 99 through 102. The B $\flat$  Trumpet part (top staff) continues with triplet eighth notes, marked *mf* in measure 100. The Tuba part (bottom staff) also continues with triplet eighth notes, marked *mf* in measure 100. The time signature changes from 3/4 to 4/4 in measure 99.

103

B $\flat$  Tpt.

T. Tbn.

*mf*

*mf*

Detailed description: This system contains measures 103 through 106. The B $\flat$  Trumpet part (top staff) features triplet eighth notes, marked *mf* in measure 103. The Tuba part (bottom staff) features triplet eighth notes, marked *mf* in measure 103. The time signature changes from 4/4 to 2/4 in measure 103.

107

B $\flat$  Tpt.

T. Tbn.

*f* *mf*

111

B $\flat$  Tpt.

T. Tbn.

*f* *mf*

115

B $\flat$  Tpt.

T. Tbn.

*f* *p* *f*

118

B $\flat$  Tpt.

T. Tbn.

*mf* *mf*

122

B $\flat$  Tpt.

T. Tbn.

*f* *p*

125

B $\flat$  Tpt.

T. Tbn.

*mf*

*mf*